

CURRICULUM VITA
HANS F. UTTER

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EDUCATION

Ph. D. The Ohio State University, Ethnomusicology, 2011.
Dissertation: “Networks of Music and History: Vilayat Khan and the Emerging Sitar.”
Dissertation Advisor: Professor Margarita Mazo

M.A. The Ohio State University, Ethnomusicology, 2006.
Thesis: “Performance and Identity in Jaunsari Puja Drumming.”

B.A. University of Iowa, Liberal Arts, 1999.

Other Training

Diploma in Sitar, Benares Hindu University, 1995.
Diploma in Hindi, Landour Language School, 1993.

PROFESSIONAL EMPLOYMENT EXPERIENCE

Lecturer/ Adjunct Professor

The World of Music: Music and culture of the world. The Ohio State University. Fall Semester, 2012.

The History of Rock and Roll: Roots of Rock from the 19th to the 21st century. Online course. The Ohio State University. Spring Quarter, 2012.

Music Literature II: American popular music from the 19th century to the present. Developed and presented course material, exams and online course material. Capital University, Columbus, Ohio. Winter Semester, 2012.

The World of Music: Music and culture of the world. The Ohio State University. Autumn Quarter, 2010 and 2011. Created and taught course material, wrote and administered exams, developed and maintained online course modules.

The History of Rock and Roll: Roots of Rock from the 19th to the 21st century. The Ohio State University. Autumn– Winter Quarters, 2009, Autumn and Spring Quarter, 2011-2012. Wrote and taught course material, created online component, wrote and graded

exams and papers.

Introduction to Central Asia: Music, Culture and History: Thurber House, Columbus, Ohio. Autumn Quarter, 2010. Developed course material for community outreach.

Introduction to Sufism and Music: Developed OSU course based on Islamic mysticism and music throughout the Mid-East, South Asia, Central Asia, Iran and Turkey.

The World of Music: Music and culture of the world. The Ohio State University. Autumn Quarter, 2008. Created and taught course material, wrote and administered exams, developed and maintained online course modules.

Graduate Teaching Assistant

The History of Rock and Roll: Roots of Rock from the 19th to the 21st century. The Ohio State University. Winter–Spring Quarters, 2008. Led weekly recitation sections, graded exams, and papers.

The World of Music: Music and culture of the world. The Ohio State University. Autumn Quarter, 2007. Created, taught, and graded course module on field work and music analysis.

World Music: Music and culture of the world. The Ohio State University. Autumn Quarter, 2007. Created, taught, and graded course module on field work and music analysis.

World Music: Music and culture of the world. The Ohio State University. Winter Quarter, 2004. Led weekly recitation sections, graded exams, and papers.

World Music: Music and culture of the world. The Ohio State University. Spring Quarter, 2004. Taught all course sections, created syllabus, course content and exams, graded exams and papers.

History of Western Art Music: Middle Ages through 20th century. The Ohio State University. Autumn Quarter, 2003. Led weekly recitations, graded exams, and papers.

Private Music Instructor

2001-present. Taught individual and group lessons for students of all ages and skill levels. Instruments include sitar, tabla, guitar, keyboard, bass, and oud.

Consultant

2014. North East India Department of Education. Consultant for Cultural Archive and Research Center.

2012- Present. Vilayat Khan Foundation. Grant writing, technical advising, research, and archiving.

PUBLICATIONS

Books

Trance, Ritual and Rhythm: The Cult of Mahasu Deota. New Delhi: B. R. Rhythms, 2010.

Peer Reviewed Articles

“Rampur Raza Archive and ITC Sangeet Research Academy.” *Fresh from the Archives South Asia (2013)*: Accessed May 16, 2013. <http://dissertationreviews.org/archives/3977>.

“Ethnomusicology Treasure Trove in Gurgaon.” *Fresh from the Archives South Asia (2012)*: Accessed October 20, 2012. <http://dissertationreviews.org/archives/1607>.

“From Hybridity to the Rhizome: Mapping Performance Sites.” *Journal of the Indian Musicological Society*. Volume 40. 2009-2010. Mumbai, India pp. 131-139.

“Politics, Place and Memory: the Performance and Construction of Tajik National Identity.” *Africa Meets Asia Proceedings*, edited by Balasubramaniam R., S. A. K. Durga, S. N. S. Muthry, H. S. Sudhindra, July 2008. pp. 225-231.

Peer Reviewed Book Chapters

“Tribes and the ‘Others’.” *Tribes of India: Identity, Culture, and Lore*. Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi, 2009, pp.50-64.

“Folklore and Modern Art Forms.” *Tradition, Identity and Cultural Production*. Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp.126-129.

“Cultural Strategies for Asserting Identity.” *Tradition, Identity and Cultural Production*. Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp.153-164.

“Globalization and Indigenous Cultures.” *Tradition, Identity and Cultural Production*. Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp. 163-172.

Book Reviews

“Island Songs: a Global Repertoire.” *Island Studies Journal*, edited by Godfrey Baldacchino. Volume 7, No. 2, November 2012.

Other Publications

“Tajikistan: The Politics of Poetics.” *Middle Eastern Studies Bulletin: A Bi-annual Publication of the Middle East Studies Center*: The Ohio State University (October 2007), pp. 6-10.

“Poetry as Cultural Bridge.” *Global Perspectives: Winter 2008 Newsletter*. The Ohio State University (2008): Accessed December 2008. <http://oia.osu.edu/global-perspectives/253-winter-quarter-2008.html>.

Articles in Press

“The role of embodied cognition, emotion and gesture in Hindustani vocal music pedagogy.” (Book Chapter).

AWARDS

2012 Artist in Resident, Ohio Arts Council
2011 Outstanding Graduate Teaching Award, the Ohio State University
2010 G. Michael Riley International Award, the Ohio State University

GRANTS

2014 Performance Travel Grant, Greater Columbus Arts Council
2014 Professional Development, Greater Columbus Arts Council
2014 Advancing Interdisciplinary Research in Singing (AIRS) Research Grant
2010-2013 Advancing Interdisciplinary Research in Singing (AIRS) Travel Grant
2010 USAID Tajikistan Agricultural Field Service Grant, Columbus, Ohio
2008 Ray Travel Grant for Community Service, the Ohio State University
2008 College of the Arts Travel Grant, the Ohio State University
2008 Ohio State Department of Music Research Grant
2008 Ohio State Office of International Affairs Travel Research Grant
2008 College of Liberal Arts Travel Research Grant, the Ohio State University
2007 Ohio State University Travel Research Grant
2006 Ohio State Office of International Affairs Travel Research Grant
2006 Ohio State Department of Music Travel Research Grant
2006 Title VII Persian Study Grant in Dushanbe, Tajikistan, ACTR/ACCELS
2006 USAID Tajikistan Educators Grant, Columbus, Ohio
2004-2006 Federal Language Area Study (FLAS) Program Grant in Persian
2004 Ohio State University Travel Research Grant

CONFERENCE PRESENTATIONS

“From Learning to Performing: a Case Study of Indian Vocal Music.” Advancing Interdisciplinary Research in Singing (AIRS) 5th Annual Meeting, Ryerson University, Canada. August 11-13, 2013.
“Negotiating Gender/Mapping the Social: Jaunsari Women’s Songs.” Association for Asian Studies, San Diego. March 21-24, 2013.
“Gharana as Emplacement: the Social and Symbolic Geography of the Imdad Khan Gharana.” National Society for Ethnomusicology, New Orleans. November 1-4, 2012.

- “From Learning to Performing: a Case Study of Indian Vocal Music.” Advancing Interdisciplinary Research in Singing (AIRS) 4th Annual Meeting, University of Prince Edward Island, Canada. August 22-24, 2012.
- “Nation and Sentiment in Expression.” Discussant. Central Eurasian Studies Society, 12th Annual Conference, Columbus, Ohio. September 15-18, 2011.
- “Healing and Mantras: Background and Research.” Poster presentation. Advancing Interdisciplinary Research in Singing (AIRS) 3rd Annual Meeting, Memorial University, Saint John’s, Newfoundland, Canada. June 8-14, 2011.
- “Teaching and Learning Vocal Music in Contemporary India.” Poster presentation. Advancing Interdisciplinary Research in Singing (AIRS) 3rd Annual Meeting, Memorial University, Saint John’s, Newfoundland, Canada. June 8-14, 2011.
- “Music, Cognition and Health: Introducing the AIRS Project.” Seminar on Singing and Health, Guwahati Neurological Research Centre, Guwahati. March 11, 2011.
- “From Hybridity to the Rhizomes: Modeling Contemporary Hindustani Music Performances.” National Society for Ethnomusicology Conference, Los Angeles, California. November 11-14, 2010.
- “Guru-Sisya Parampara: a Cross-Cultural Examination of Vocal Pedagogical Method in North India.” Advancing Interdisciplinary Research in Singing (AIRS) 2nd Annual Meeting, Seattle, Washington. August 22, 2010.
- “Islam in South Asia: Memory, Trauma and Cultural Expression.” Islamic Resurgence in the Age of Globalization: Myth, Memory, and Emotion, Trondheim, Norway. September 4-6, 2009.
- “East Meets West: Indian Classical Music’s Influence on Western Art Music Composers.” Music and Globalization Conference. University of Delhi, Faculty of Music & Fine Arts. New Delhi, India. March 3-5, 2009.
- “Reflections on the *Gayki Ang*: Sitar and Ustad Vilayat Khan.” International Workshop on the Role of Lyrics in the Transmission of Hindustani Music. Supported by Ecole Pratique des Hautes Etudes, Paris and The Jamia Hamdard University, New Delhi. February 18- 19, 2009.
- “Globalization, Memory and Mediation: Hybrid Performance Sites in Delhi.” India Performing Arts Conference, Amsterdam. November 11, 2008.
- “Poetics and Performance: The Intersection of Text and Music in Thumri.” Society for Ethnomusicology Conference, Wesleyan University. October 26, 2008.
- “Politics, Place and Memory: The Performance and Construction of Tajik National Identity.” International Music Conference and Festival, Bangalore, India. July 18, 2008.
- “Politics, Place and Memory: The Performance and Construction of Tajik National Identity.” Midwest Chapter of the Society for Ethnomusicology Conference. March 14, 2008.
- “Text and Context: Aspects of Hindustani Music in English Translation.” Indo-Persian Culture Conference, University of Delhi, India. March 12, 2007.
- “Identity, Image and Globalization: College Rock Competitions in New Delhi.” National Society for Ethnomusicology Conference, Columbus, Ohio. November 26, 2007.
- “Oral Transmission and Heritage: Receiving Talim in Northern India.” Midwest Chapter

- of the Society for Ethnomusicology, Columbus, Ohio. April 29, 2006.
- “Influence of Auditory and Visual Information on Tapping Responses to Non-Periodic Music.” Entrainment Network Conference, Multi-media presentation and Lecture on experimental results, Columbus, Ohio. August 23, 2006.
- “Deconstructing Insider and Outsider: Reflexivity in Issues of Personal Identity and Fieldwork in Jaunsar-Bewar.” Midwest Society for Ethnomusicology, Bowling Green State University, Ohio. April 22, 2005.

INVITED LECTURES AND PRESENTATIONS

- “Music and Healing.” James Cancer Hospital, the Ohio State University. January 18, 2013.
- “Raag & Taal: The Rhythm and Melody in Indian Classical Music and Dance.” St. John’s Township Hall, Worthington, Ohio. October 5-6, 2012.
- “Dhrupad and Khyal: Hindustani Vocal Music.” *Known World Dance and Music*. Symposium, 2012. The Ohio State University. June 24, 2012.
- “Raga and Tala: Music and Court Culture in Mughal Era India.” *Known World Dance and Music*. Symposium, 2012. The Ohio State University. June 23, 2012.
- “Introduction to Central Asian Music, Dance and Poetry.” *Known World Dance and Music*. Symposium, 2012. The Ohio State University. June 23, 2012.
- “Exploring Raag and Taal: The Rhythm and Melody in Indian Classical Music and Dance.” St. John’s Township Hall, Worthington, Ohio. August 19, 2011.
- “Garland of Melody: Ragamala Paintings and the Visualization of Music.” Lecture and Concert of North Indian Classical Music. The School of Music, Ohio University. May 14, 2012.
- “From Central Asia to South Asia: The Historical and Cultural Development of Tajik Music.” India International Center, New Delhi, India. March 12, 2009.
- “Western Harmony and the Indian Raga: Compositional Strategies.” Government Girl’s College, Ludhiana, India. January 25, 2009.
- “The Poetry of Ja’alludin Rumi: Redefining Islam in the 21st Century.” Aga Khan College, Tajikistan. April 21, 2007.
- “Performance and Identity in the Jaunsari Puja Drumming.” The Ohio State University, Musicology Lecture Series, November 22, 2006.
- “Zamama: The Poetics of Indo-Persian Music.” The Ohio State University, Lecture and Concert, October 15, 2006.
- “The Poetry of Omar Khayyam.” Radio Tajikistan: Poetry Recitation and Lecture. Dushanbe, Tajikistan. August 10, 2006.
- “Traditional Dotar Music of Central Asia.” Tajik National Television, August 8, 2006.
- “Music and Intercultural Dialogue: Arabic, Turkish and Northern Indian Music.” Lecture and performance, Temple Beth I’ Shalom, Cleveland, Ohio. April 14, 2004.

FIELD-WORK EXPERIENCES

Kolkata, Delhi, Rajasthan and Mumbai, India. December 2010 –March 2011.
Delhi, Meghalaya and Guwahati, India. May- August 2009.
Delhi, Punjab, Benaras, and Rampur, India. May- August, 2008.
Delhi, India. December 2006 – August 2007.
Dushanbe, Tajikistan. July 2007.
Dushanbe, Tajikistan. May- August 2005.
Garwhal, Himalayas. May- September 2004.

OTHER RELATED WORK EXPERIENCES

Cultural liaison, Tajik interpreter. Columbus International Program, USAID Tajikistan Agricultural Field Service, June 2010.
Visiting consultant, Course writer, and editor. School of Interdisciplinary and Trans-disciplinary Studies. Indira Gandhi National Open University, New Delhi. December 2008- March 2009.
Program assistant. Columbus International Program, USAID Tajikistan Educators, November 2006.
Performance Coordinator. MIDSEM conference, April 2005.

LANGUAGES

Hindi: fluent
Persian: speaking, intermediate reading
Urdu: speaking, intermediate reading
Tajik: working knowledge, interpenetration
French: reading

PROFESSIONAL MEMBERSHIP

Society for Ethnomusicology
Ohio Arts Council Artist in Residence
Association of Asian Studies

SELECTED RECITALS - SITAR

North Indian Classical Sitar Recital. Asian Festival, Columbus, Ohio. May 25-26, 2013
A Night in Persia: Indo-Persian Musical Evening. Lincoln Theatre, Columbus, Ohio. November 30, 2012.
Raag & Taal: Indian Performing Arts Concert. Township Hall, Worthington, Ohio. October 6, 2012.
North Indian Classical Sitar Recital. Asian Festival, Columbus, Ohio. May 26-27, 2012.
Sitar Recital. Central Eurasian Studies Society, 12th Annual Conference. September 15, 2011.

North India Classical Sitar Recital. Advance Interdisciplinary Research in Singing (AIRS) 2nd Annual Meeting, Seattle, Washington. August 22, 2010.

Sitar Recital. Indian Independence Day Celebration, Columbus, Ohio. August 15, 2010.

Sitar Recital. Defense Supply Center, Multicultural Program, Columbus, Ohio. June 24, 2010.

An Evening of Indian Classical Music, the Ohio State University. April 18, 2010.

Sitar Recital, Annual International Scholar Research Exposition, the Ohio State University. September 24, 2010.

Hindustani Classical Sitar Recital. Dr. Prabha Atre's Gurukul, Puna, India. December 27, 2009

SELECTED RECTIALS (Guitar, Sitar, Tabla, Oud, and Electro-Acoustic Music)

The Phoenix Project (Guitar and Sitar). Jazz & Rib Festival 2013, Columbus, Ohio. July 19-21, 2013.

Chakra: Jazz, Middle Eastern and Indian music ensemble (Guitar and Sitar). Community Festival 2013, Columbus, Ohio. June 29, 2013.

The Phoenix Project (Guitar and Sitar). Community Festival 2013, Columbus, Ohio. June 28, 2013.

Karim Gillani and Moussa Dieng Kala. *An Evening of Sufi Music*. (Guitar and Sitar). The College of Wooster. October 23, 2012.

The Last Smoker in America (Guitar). World Premiere of NYC Broadway Musical, Columbus, Ohio. September 29 to October 24, 2010.

Traditional Oud Music: Iraq Refugee Foundation. June 25, 2010.

"Na Gul-e-Nagmha Hoon." World Premiere of Electro-Acoustic Composition. The Ohio State University Composer's Workshop Concert Series. May 6, 2008.

SELECTED DISCOGRAPHY

Ghazab: Winter. Rigpa Records © 2014.

Chakra: Delhi Blues. Riga Records © 2014.

Melodic Intersect: Global Vision. Production, Composition, and Performance Credit. Amrec © 2014.

Melodic Intersect: Inner Vision. Production, Composition, and Performance Credit. Amrec ©2014.

Morning and Evening Meditations. Featuring Steve Gorn. Rigpa Records © 2014.

Chakra: Pure Land. (Om Shanti Records) © 2012.

Sacred Mantras for Healing and Prosperity. (Om Shanti Records) © 2011.

Divine Kirtan. Hans Utter and Utpola Borah. (Om Shanti Records) © 2011.

Playhouse. *Playhouse Featuring Hans Utter*. © 2010.

Raag Puriya Kalayan. (Om Shanti Records) © 2010.

Guitar Basics. (Set of two instructional DVDs). Chennai, India. © 2008.

Introduction to Sitar. (Interactive CD ROM). Chennai, India. © 2008.
Bagh-e-Jaan: Soul Garden. (Explorer Records). © 2007.
Ballads, Standards, and Blues. The Hans Utter Trio. (Explorer Records). © 2005.
Anahata Sacred Sound Current. *Whispers from Eternity.* (Samdhi Music) © 2011.
Public Enemy. *New Whirl Odor.* (Slam Jamz). © 2010.
Public Enemy. *Bring that Beat Back.* (Koch/Slam Jamz/ Defbeat Possee). © 2006.
Spanda. *Spanda.* (Spanda Music) © 2007.
Dr. Israel vs. Dr. X. *Another Day in Babylon.* (Baboon Records) © 2002.
Sid and Becky. *Ugly Duckling.* (S&B) © 2000.
Sirens. *Sirens.* © 2001.
Turkana. *Keyfim Yerinde.* © 1999.