

Hans F. Utter
614-457-5824, 614-432-3863 (cell)
5353 B Stonemeadow Ave.
Columbus, OH, 43220
utter.3@osu.edu

Education

The Ohio State University

Ph. D. in Ethnomusicology, expected June 2011

Thesis Title: "Identity, History and Hindustani Music: The Rise of the Sitar in post-Independence India."

Thesis Advisor: Professor Margarita Mazo

Passed Ph.D. Candidacy Exams, May, 2008

Master of Arts, Ethnomusicology, 2006.

Masters Thesis "Performance and Identity in Jaunsarie Puja Drumming," 2006

Other Education and Training

University of Iowa, Bachelor of Liberal Arts, 1999

Benares Hindu University, Diploma in Sitar, 1995

Landour Language School, Diploma in Hindi, 1993

Books

Trance, Ritual and Rhythm: The Cult of Mahasu Deota. New Delhi: B.R Rhythms, 2010.

Peer Reviewed Articles

"From Hybridity To The Rhizome: Mapping Performance Sites." *Journal of the Indian Musicological Society.* Volume 40. 2009-2010. pp. 131-139.

"Politics, place and memory: the performance and construction of Tajik National identity." *Africa Meets Asia Proceedings*, edited by Balasubramaniam R., S. A. K. Durga, S. N. S. Muthry, H. S. Sudhindra, July 2008. pp. 225-231.

Book Chapters

"Tribes and the 'Others'." *Tribes of India: Identity, Culture, and Lore.* Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp.50-64.

"Folklore and Modern Art Forms." *Tradition, Identity and Cultural Production.* Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp.126-129.

"Cultural Strategies for Asserting Identity." *Tradition, Identity and Cultural Production.* Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp.153-164.

"Globalization and Indigenous Cultures." *Tradition, Identity and Cultural Production.* Indira Gandhi National Open University, School of Interdisciplinary and Trans-disciplinary Studies. New Delhi: (2009), pp. 163-172.

Other Publications

- "Tajikistan: The Politics of Poetics." *Middle Eastern Studies Bulletin: A Bi-annual Publication of the Middle East Studies Center: The Ohio State University* (October 2007), pp. 6-10.
- "Poetry as Cultural Bridge." *Global Perspectives: Winter 2008 Newsletter*. The Ohio State University (December 2008), <http://oia.osu.edu/global-perspectives/253-winter-quarter-2008.html>

Conference Presentations

- "From Hybridity to the Rhizomes: Modeling Contemporary Hindustani Music Performances." National Society for Ethnomusicology Conference, Los Angeles, California. November 11-14, 2010.
- "Guru-sisya parampara: a cross-cultural examination of vocal pedagogical method in North India." Advance Interdisciplinary Research in Singing (AIRS) 2nd Annual Meeting, Seattle, Washington, August 22, 2010.
- "Islam in South Asia: Memory, Trauma and Cultural Expression." *Islamic Resurgence in the Age of Globalization: Myth, Memory, and Emotion*, Trondheim, Norway, September 4-6, 2009.
- "East Meets West: Indian Classical Music's Influence on Western Art Music Composers." University of Delhi, Faculty of Music & Fine Arts. Music and Globalization Conference, New Delhi, India, March 3-5 2009.
- Reflections on the *Gayki Ang*: Sitar and Ustad Vilayat Khan." two day International Workshop on The Role of Lyrics in the Transmission of Hindustani Music. Supported by Ecole Pratique des Hautes Etudes, Paris and The Jamia Hamdard University, New Delhi, February 18- 19 2009.
- "Globalization, Memory and Mediation: Hybrid Performance Sites in Delhi." India Performing Arts Conference, Amsterdam, November 2008.
- "Poetics and Performance: The Intersection of Text and Music in Thumri." Society for Ethnomusicology Conference, Wesleyan University, October 2008.
- "Politics, Place and Memory: The Performance and Construction of Tajik National Identity." International Music Conference and Festival, Bangalore, India, July 2008.
- "Politics, Place and Memory: The Performance and Construction of Tajik National Identity." Midwest Chapter of the Society for Ethnomusicology Conference, March 2008.
- "Text and Context: Aspects of Hindustani Music in English Translation." Indo-Persian Culture Conference, University of Delhi, India, March 2007.
- "Identity, Image and Globalization: College Rock Competitions in New Delhi." National Society for Ethnomusicology Conference, Columbus, Ohio, November 2007.
- "Oral Transmission and Heritage: Receiving Talim in Northern India." Midwest Chapter of the Society for Ethnomusicology, Columbus, Ohio, April 2006.
- "Influence of Auditory and Visual Information on Tapping Responses to Non-Periodic Music." Entrainment Network Conference, Multi-media presentation and Lecture on experimental results, Columbus, Ohio, August, 2006.
- "Deconstructing Insider and Outsider: Reflexivity in Issues of Personal Identity and Fieldwork in Jaunsar-Bewar." Midwest Society for Ethnomusicology, Bowling Green State University, April 2005.

Invited Lectures and Presentations

- "Nada Yoga: The Sacred Science of Sound." Gift of Light Expo, Columbus, Ohio, March 14 2010.

"From Central Asia to South Asia: The Historical and Cultural Development of Tajik Music." India International Center, New Delhi, India, March 12 2009.

"Western Harmony and the Indian Raga: Compositional Strategies." Government Girls College, Ludhiana, India, January 25 2009.

"The Poetry of Ja'alludin Rumi: Redefining Islam in the 21st Century." Aga Khan College, Tajikistan, April 2007.

"Performance and Identity in the Jaunsari Puja Drumming." The Ohio State University, Musicology Lecture Series, November 2006.

"Zamama: The Poetics of Indo-Persian Music." The Ohio State University, Lecture and Concert, October 2006.

"The Poetry of Omar Khayyam." Radio Tajikistan: Poetry Recitation and Lecture. Dushanbe, Tajikistan, August 2006.

"Traditional Dotar Music of Central Asia." Tajik National Television, August 2006.

"Music and Intercultural Dialogue: Arabic, Turkish and Northern Indian Music." Lecture and performance, Temple Beth I' Shalom, Cleveland, April 2004.

"Hindustani Sangeet: The Art Music of Northern India." Lecture and performance, Mansfield/Richland Public Library, September 2004.

Awards and Grants

2010 Advance Interdisciplinary Research in Singing (AIRS) Travel Grant

2010 G. Michael Riley International Award, OSU

2008 Ray Travel Grant for Community Service, OSU

2008 College of the Arts Travel Grant, OSU

2008 Ohio State Department of Music Research Grant

2008 Office of International Affairs Travel Research Grant

2008 College of Liberal Arts Travel Research Grant, OSU

2007 Ohio State University Travel Research Grant

2006 Ohio State Office of International Affairs Travel Research Grant

2006 Ohio State Department of Music Travel Research Grant

2006 Title VII Persian Study Grant in Dushanbe, Tajikistan, ACTR/ ACCELS

2004-2006 Federal Language Area Study (FLAS) Program Grant in Persian

2004 Ohio State University Travel Research Grant

Teaching Experience

Lecturer

The World of Music: Music and culture of the world. (for majors, OSU) Autumn quarter, 2010. Created and taught course material, wrote and administered exams, developed and maintained online course modules.

Introduction to Central Asia: Music, Culture and History: (continuing education, Thurber House, Columbus, Ohio). Autumn, 2010. Developed and taught course material.

The History of Rock and Roll: Roots of Rock from the 19th to the 21st century. (for non-majors, OSU Delaware Campus) Autumn– Winter quarters, 2009. Wrote and taught course material, created online component, wrote and graded exams and papers.

The World of Music: Music and culture of the world. (for majors, OSU) Autumn quarter, 2008.

Created and taught course material, wrote and administered exams, developed and maintained online course modules.

Graduate Teaching Assistant

The History of Rock and Roll: Roots of Rock from the 19th to the 21st century. (for non-majors, OSU) Winter-Spring quarters, 2008. Led weekly recitation sections, graded exams, and papers.

The World of Music: Music and culture of the world. (for majors, OSU) Autumn quarter, 2007. Created, taught, and graded course module on field work and music analysis.

World Music: Music and culture of the world. (for majors, OSU) Autumn quarter, 2007. GTA. Created, taught, and graded course module on field work and music analysis.

World Music: Music and culture of the world. (for non-majors, OSU). Winter quarter, 2004. GTA. Led weekly recitation sections, graded exams, and papers.

World Music: Music and culture of the world. (for non-majors, OSU) Spring quarter, 2004. Taught all course sections, created syllabus, course content and exams, graded exams and papers.

History of Western Art Music: Middle Ages through 20th century (for non-majors, OSU) Autumn quarter, 2003. GTA. Led weekly recitation sections, graded exams, and papers.

Private Instruction

2001-present. Private lessons sitar and tabla.

1998-present. Private lessons in guitar, (Columbus, Ohio)

Course Development

Introduction to Central Asian Music, History and Culture: Course Development and construction, developed lectures, designed and incorporated historical and musical framework. Course as a community outreach to Westminster Thurber retirement community in Columbus, Ohio

Introduction to Sufism and Music: Course development and writing. Developed course for OSU based on Islamic mysticism and music throughout the Mid-East, South Asia, Central Asia, Iran and Turkey.

Field-Work Experience

Delhi and Mumbai India. December, 2009.

Delhi and Guwahati India. May, 2009.

Delhi, Punjab, and Rampur India. May- August, 2008.

Delhi, India. December, 2006 – August, 2007.

Dushanbe, Tajikistan. July 2007.

Dushanbe, Tajikistan. May- August 2005.

Garwhal Himalayas. May- September, 2004.

Other Related Work Experience

Cultural liaison, Tajik interpretation. Columbus International Program, USAID Tajikistan Agricultural Field Service Grant, June 2010.

Visiting consultant, Course writer, and Editor. Post Graduate Diploma in Folklore and Cultural Studies. School of Interdisciplinary and Trans-disciplinary Studies. Indira Gandhi National Open University, December 2008- March 2009.

Program assistant. Columbus International Program, USAID Tajikistan Educators Grant, November 2006.

Performance Coordinator. MIDSEM conference, April 2005.

Languages

Hindi: fluent

Persian: speaking, intermediate reading

Urdu: speaking, intermediate reading

Tajik: working knowledge, interpreting

French: reading

Professional Memberships

Society for Ethnomusicology

Selected Recitals - Sitar

Advance Interdisciplinary Research in Singing (AIRS) 2nd Annual Meeting , Seattle, Washington. August 22 2010.

Indian Independence Day Celebration, Columbus, Ohio, August 15, 2010.

Defense Supply Center Columbus, *Multicultural Program*, June 24, 2010.

"An Evening of Indian Classical Music." The Ohio State University, April 18 2010.

Prabha Atre's Gurukul, Puna, India, Dec 27 2009.

DY365 Television Channel, Guwahati, India, Dec 18 2009.

1st, 2nd and 3rd Annual International Scholar Research Exposition, The Ohio State University, 2007-2010.

DY365 Television Channel, Guwahati, May 12 2009.

Colors of Spring. The Epic Centre, Gurgaon, India, Feb 11 2009.

Society for Ethnomusicology Conference, Wesleyan University, 2008.

International Music Conference and Festival 2008 "Africa Meets Asia". Bangalore, July 2008.

Smt. Siddheshwari Devi Academy of Music. Gurgaon, India, July 2008.

Mahuva Television Channel. New Delhi, Interview and Sitar recital, June 2008.

NPR Morning Edition. Interview and Sitar Performance. May 2008.

Asian Festival. Columbus, Ohio, 2005-2010.

Society for Ethnomusicology Conference. Columbus, Ohio, October 2007.

Atlantic Avenue Festival. Brooklyn, New York, September 2007.

A Night of Sitar. Manhattan, New York, August 2007.

Bridging the Divide: A Concert for Israeli Palestinian Peace. Brooklyn, New York, August 2007.

Midwest Society for Ethnomusicology. Columbus, Ohio, January 2006.

"Shades of Desire." The Vivekanand Institute of Culture, Guwahati, Assam. May 2007.

United Nations Annual Meeting, Columbus, Ohio. May 2005.

Tsunami Benefit Concert. Columbus, Ohio. March 2005.

International Scholars Forum. Columbus, Ohio, March 2005.
International Red Cross Benefit, Columbus, Ohio, June 2005.
Near Eastern Languages and Culture Center. Columbus, Ohio, September 2005.
Cleveland Museum of Art, opening for the *Jewels of India*, 2003.

Selected Recitals (Guitar, Sitar, Tabla, Oud, Voice, and Electro-Acoustic Music)

The Last Smoker in America. (Guitar) World premier of NYC Broadway Musical, Columbus, Ohio, September 29 to October 24, 2010.

Traditional Oud Music: Iraq Refugee Foundation, June 25th 2010.

“Na Gul-e-Nagmha Hoon”. World premier of electro-acoustic composition. OSU Composer’s Workshop Concert Series, May 6th 2008.

African Drum Ensemble. The Ohio State University. 2003- 2008.

Rusalka Russian Choir. The Ohio State University. 2005-2006.

The University of Cincinnati with Latif Bolait, (Tabla and Oud). 2005.

World Cup Soccer Match with Turkana, Indianapolis 2004.

Jazz, Blues, and Rock performances with varied music projects. 1993-present.